

## Adams 3rd Grade Weekly Lesson Plans

Date 9/7-9/10	Monday	Tuesday	Wednesday	Thursday	Friday
8:00-8:10 Breakfast/ Bell Ringer	Breakfast Morning Announcement Health Screening Good Things	Breakfast Morning Announcement Health Screening Good Things	Breakfast Morning Announcement Health Screening Good Things	Breakfast Morning Announcement Health Screening Good Things	Breakfast Morning Announcement Health Screening Good Things
8:10-8:15 Number Talks	Making Tens	Making Tens	Making Tens	Making Tens	Making Tens
8:15-8:30 Read Aloud	<u>No School Labor Day</u>	<u>Fantastic Mr. Fox</u>	<u>Fantastic Mr. Fox</u>	<u>Fantastic Mr. Fox</u>	<u>Fantastic Mr. Fox</u>
8:30-9:00 95% Core Phonics	No School Labor Day	Long Vowel Silent e, Open Syllables, Hard and Soft c/g <u>Objective:</u> Students demonstrate understanding of the long vowel silent e, open syllable, and hard and soft c/g patterns by correctly identifying, reading and writing pattern words in isolation and in passages.	Long Vowel Silent e, Open Syllables, Hard and Soft c/g <u>Objective:</u> Students demonstrate understanding of the long vowel silent e, open syllable, and hard and soft c/g patterns by correctly identifying, reading and writing pattern words in isolation and in passages.	Long Vowel Silent e, Open Syllables, Hard and Soft c/g <u>Objective:</u> Students demonstrate understanding of the long vowel silent e, open syllable, and hard and soft c/g patterns by correctly identifying, reading and writing pattern words in isolation and in passages.	Long Vowel Silent e, Open Syllables, Hard and Soft c/g <u>Objective:</u> Students demonstrate understanding of the long vowel silent e, open syllable, and hard and soft c/g patterns by correctly identifying, reading and writing pattern words in isolation and in passages.

<p>9:00-9:40 Literacy Intervention</p>		<p>Data Meeting</p>			
<p>9:40-10:55  Wit &amp; Wisdom Core Reading</p>	<p>No School Labor Day</p>	<p>Painting: <i>Reading at a Table</i> by Pablo Picasso Module 0 Lesson 6 <b>Essential Question:</b> How does reading build knowledge? <b>Focus Question:</b> What can we learn from studying visual art? <b>Content Framing Question:</b> How does this painting build my knowledge? <b>Learning Goal:</b> Express an idea based on the painting <i>Reading at a Table</i>. Write about how the painting builds knowledge about reading or about visual art.</p>	<p>Read Aloud: <i>The Sea Wind</i> Module 1 Lesson 1 <b>Essential Question:</b> How do artists explore the sea? <b>Focus Question:</b> How do artists explore the sea? <b>Content Framing Question:</b> Distill: What is the central message of "The Sea Wind"? <b>Craft Question:</b> Examine: Why is it important to write in complete sentences? <b>Learning Goal:</b> Ask and answer questions about "The Sea Wind" to demonstrate understanding of the poem's central message. Draw a picture that illustrates an important element of the poem. Identify the parts of a complete sentence. Examine multiple</p>	<p>Read Aloud: <i>The Sea Wind</i> Module 1 Lesson 1 <b>Essential Question:</b> How do artists explore the sea? <b>Focus Question:</b> How do artists explore the sea? <b>Content Framing Question:</b> Distill: What is the central message of "The Sea Wind"? <b>Craft Question:</b>Examine: Why is it important to write in complete sentences? <b>Learning Goal:</b> Ask and answer questions about "The Sea Wind" to demonstrate understanding of the poem's central message. Draw a picture that illustrates an important element of the poem. Identify the parts of a complete sentence.</p>	<p>Read Aloud: <i>The Sea Wind</i> Module 1 Lesson 2 <b>Essential Question:</b> How do artists explore the sea? <b>Focus Question:</b> How do artists explore the sea? <b>Content Framing Question:</b> Distill: What is the central message of a woodblock print? <b>Craft Question:</b>Examine: Why is a topic sentence important? <b>Learning Goal:</b> Identify a central idea in Hokusai's woodblock print, The Great Wave and the key details that support the message. With support, complete a graphic organizer that demonstrates how key details in the Great Wave support a central idea. Write a</p>

			meanings of a word. Complete a graphic organizer demonstrating understanding multiple meanings of explore.	Examine multiple meanings of a word. Complete a graphic organizer demonstrating understanding multiple meanings of explore.	topic statement for a paragraph that analyzes Katsushika Hokusai's The Great Wave. Write a collaborative topic statement for a paragraph that analyzes Katsushika Hokusai's The Great Wave.
10:55-11:10 W&W Deep Dive					Identify nouns and verbs and, with support, explain how they function in a sentence. Students an Exit Ticket explaining why nouns and verbs are important.
11:10-11:50 Lunch/ Recess	Lunch/ Recess	Lunch/ Recess	Lunch/ Recess	Lunch/ Recess	Lunch/ Recess
Activity 11:55-12:35	Library	Art	Music	PE	MicroTime
12:35-1:10 Small Group Reading					

1:10-2:10 Math	No School	Flex Day/ RTI	Objective LT 8: I can round numbers to the nearest 100.	Objective LT 8: I can round numbers to the nearest 100.  *skills check	Flex Day/ RTI
2:10-2:40 Math Intervention	No School	Remediation over prerequisites Place value, base ten, expanded form, word form, standard numbers	Remediation over prerequisites Place value, base ten, expanded form, word form, standard numbers	Remediation over prerequisites Place value, base ten, expanded form, word form, standard numbers	Remediation over prerequisites Place value, base ten, expanded form, word form, standard numbers
2:40-3:00 Teacher Monitored Recess	Teacher Monitored Recess	Teacher Monitored Recess	Teacher Monitored Recess	Teacher Monitored Recess	Teacher Monitored Recess
<p>2:55- Dismiss Walkers</p> <p>3:00-3:25- Dismiss Car Riders, Van Riders, Bus Riders</p>					