Mrs. Adams' 3rd Grade Weekly Lesson Plans

Date 9/13-9/17	Monday	Tuesday	Wednesday	Thursday	Friday
8:00-8:10 Breakfast/ Bell Ringer	Breakfast Morning Announcement Health Screening Good Things	Breakfast Morning Announcement Health Screening Good Things	Breakfast Morning Announcement Health Screening Good Things	Breakfast Morning Announcement Health Screening Good Things	Breakfast Morning Announcement Health Screening Good Things
8:10-8:15 Number Talks	Making Tens, daily word problem	Making Tens, daily word problem	Making Tens, daily word problem	Making Tens, daily word problem	Making Tens, daily word problem
8:15-8:30 Read Aloud	Stone Fox Chapter 1	Stone Fox Chapter 2	Stone Fox Chapter 3	Stone Fox Chapter 4	Stone Fox Chapter 5
8:30-9:00 95% Core Phonics	L2D4 Long Vowel Silent e, Open Syllables, Hard and Soft c/g Objective: Students demonstrate understanding of the long vowel silent e, open syllable, and hard and soft c/g patterns by correctly identifying, reading and writing pattern words in isolation and in passages.	L2D4 Long Vowel Silent e, Open Syllables, Hard and Soft c/g Objective: Students demonstrate understanding of the long vowel silent e, open syllable, and hard and soft c/g patterns by correctly identifying, reading and writing pattern words in isolation and in passages.	L2D5 Long Vowel Silent e, Open Syllables, Hard and Soft c/g Objective: Students demonstrate understanding of the long vowel silent e, open syllable, and hard and soft c/g patterns by correctly identifying, reading and writing pattern words in isolation and in passages.	L3D1 Vowel Teams Objective: Students demonstrate understanding of predictable and unpredictable vowel team patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.	L3D2 Vowel Teams Objective: Students demonstrate understanding of predictable and unpredictable vowel team patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.

9:00-9:40 Literacy Intervention					
9:40-10:55 Wit & Wisdom Core Reading	Painting: Katsushika Hokusai's The Great Wave. Module 1 Lesson 2 Essential Question: How do artists explore the sea? Focus Question: How do artists explore the sea? Content Framing Question: Distill: What is the central message of a woodblock print? Craft Question:Examine: Why is a topic sentence important? Learning Goal: Identify a central idea in Hokusai's woodblock print, The Great Wave and the key details that support the message. With support, complete a graphic organizer that demonstrates how key details in the Great Wave support a central idea. Write a topic statement for a paragraph that	Painting: Katsushika Hokusai's The Great Wave. Module 1 Lesson 2 Essential Question: How do artists explore the sea? Focus Question: How do artists explore the sea? Content Framing Question: Distill: What is the central message of a woodblock print? Craft Question: Examine: Why is a topic sentence important? Learning Goal: Identify a central idea in Hokusai's woodblock print, The Great Wave and the key details that support the message. With support, complete a graphic organizer that demonstrates how key details in the Great Wave support a central idea. Write a topic	Paintings: The Boating Party, The Gulf Stream Module 1 Lesson 3 Essential Question: How do artists explore the sea? Focus Question: How do artists explore the sea? Content Framing Question: Examine: what is the central message of a painting? Craft Question: Examine: What is it important to agree and disagree respectfully? Examine: How does using a topic statement work? Learning Goal: Identify the central message and key details in The Boating Party or The Gulf Stream and demonstrate understanding of the painting's central	Paintings: The Boating Party, The Gulf Stream Module 1 Lesson 3 Essential Question: How do artists explore the sea? Focus Question: How do artists explore the sea? Content Framing Question: Examine: what is the central message of a painting? Craft Question: Examine: What is it important to agree and disagree and disagree respectfully? Examine: How does using a topic statement work? Learning Goal: Identify the central message and key details in The Boating Party or The Gulf Stream and demonstrate understanding of the painting's central	Read Aloud: Amos & Boris Module 1 Lesson 4 Essential Question: How do artists explore the sea? Focus Question: How do artists explore the sea? Content Framing Question: What do I notice and wonder about Amos & Boris Craft Question: Why is listening and wondering important? Why is reading fluently and accurately important? Learning Goal: Annotate a text for confusing or important information and for new vocabulary. Generate questions about a new text and make inferences based on text evidence.
	analyzes Katsushika	statement for a	message	message	

	Hokusai's The Great Wave. Write a collaborative topic statement for a paragraph that analyzes Katsushika Hokusai's The Great Wave.	paragraph that analyzes Katsushika Hokusai's The Great Wave. Write a collaborative topic statement for a paragraph that analyzes Katsushika Hokusai's The Great Wave.	Write a topic statement for a paragraph that analyzes Mary Cassatt's <i>The Boating Party</i> .	Write a topic statement for a paragraph that analyzes Mary Cassatt's <i>The Boating Party</i> .	
10:55-11:10 W&W Deep Dive	Identify nouns and verbs and, with support, explain how they function in a sentence. Students complete an Exit Ticket explaining why nouns and verbs are important	Identify nouns and verbs and, with support, explain how they function in a sentence. Students complete an Exit Ticket explaining why nouns and verbs are important.	Identify nouns, verbs, subjects and predicate in sentences. Goal: Demonstrate How a noun and a verb function to create a sentence.	Identify nouns, verbs, subjects and predicate in sentences. Goal: Demonstrate How a noun and a verb function to create a sentence.	Explain how a noun and a verb function to create a sentence.
11:10-11:50 Lunch/ Recess	Lunch/ Recess	Lunch/ Recess	Lunch/ Recess	Lunch/ Recess	Lunch/ Recess
Activity 11:55-12:35	Library	Art	Music	PE	MicroTime
12:35-1:10 Small Group Reading	Independent Reading/ Epic	Independent Reading/ Epic	Independent Reading/ Epic	Independent Reading/ Epic	Independent Reading/ Epic

1:10-2:10 Math	<u>Objective</u> CFA	Objective Flex Day/ RTI	Objective Flex day/ RTI	Objective LT 9: I can compare two 4-digit numbers with symbols. Skills check	Objective Unit Assessment
2:10-2:40 Math Intervention	Remediation over prerequisites Place value, base ten, expanded form, word form, standard numbers	Remediation over prerequisites Place value, base ten, expanded form, word form, standard numbers	Remediation over prerequisites Place value, base ten, expanded form, word form, standard numbers	Remediation over prerequisites Place value, base ten, expanded form, word form, standard numbers	Remediation over prerequisites Place value, base ten, expanded form, word form, standard numbers
2:40-3:00 Teacher Monitored Recess	Teacher Monitored Recess	Teacher Monitored Recess	Teacher Monitored Recess	Teacher Monitored Recess	Teacher Monitored Recess

2:55- Dismiss Walkers 3:00-3:25- Dismiss Car Riders, Van Riders, Bus Riders