Mrs. Adams' 3rd Grade Weekly Lesson Plans

| $\begin{aligned} & \text { Date } \\ & \text { 9/13-9/17 } \end{aligned}$ | Monday | Tuesday | Wednesday | Thursday | Friday |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 8:00-8:10 <br> Breakfast/ <br> Bell Ringer | Breakfast <br> Morning Announcement Health Screening Good Things | Breakfast <br> Morning Announcement Health Screening Good Things | Breakfast <br> Morning Announcement <br> Health Screening <br> Good Things | Breakfast Morning Announcement Health Screening Good Things | Breakfast <br> Morning <br> Announcement <br> Health Screening <br> Good Things |
| 8:10-8:15 <br> Number Talks | Making Tens, daily word problem | Making Tens, daily word problem | Making Tens, daily word problem | Making Tens, daily word problem | Making Tens, daily word problem |
| 8:15-8:30 <br> Read <br> Aloud | Stone Fox Chapter 1 | Stone Fox <br> Chapter 2 | Stone Fox Chapter 3 | Stone Fox Chapter 4 | Stone Fox Chapter 5 |
| $\begin{gathered} \text { 8:30-9:00 } \\ \text { 95\% Core Phonics } \end{gathered}$ | L2D4 Long Vowel Silent e, Open Syllables, Hard and Soft c/g Objective: Students demonstrate understanding of the long vowel silent e, open syllable, and hard and soft $c / g$ patterns by correctly identifying, reading and writing pattern words in isolation and in passages. | L2D4 Long Vowel Silent e, Open Syllables, Hard and Soft c/g Objective: Students demonstrate understanding of the long vowel silent e , open syllable, and hard and soft c/g patterns by correctly identifying, reading and writing pattern words in isolation and in passages. | L2D5 Long Vowel Silent e, Open Syllables, Hard and Soft c/g Objective: Students demonstrate understanding of the long vowel silent e, open syllable, and hard and soft c/g patterns by correctly identifying, reading and writing pattern words in isolation and in passages. | L3DI Vowel Teams Objective: <br> Students demonstrate understanding of predictable and unpredictable vowel team patterns by correctly identifying, reading, and writing pattern words in isolation and in passages. | L3D2 Vowel Teams Objective: Students demonstrate understanding of predictable and unpredictable vowel team patterns by correctly identifying, reading, and writing pattern words in isolation and in passages. |


| 9:00-9:40 <br> Literacy Intervention |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 9:40-10:55 <br> Wit \& Wisdom Core Reading | Painting: Katsushika <br> Hokusai's The Great <br> Wave. <br> Module 1 Lesson 2 <br> Essential Question: <br> How do artists explore the sea? <br> Focus Question: <br> How do artists explore the sea? <br> Content Framing <br> Question: Distill: What <br> is the central message <br> of a woodblock print? <br> Craft Question:Examine: <br> Why is a topic sentence important? <br> Learning Goal: <br> Identify a central idea <br> in Hokusai's woodblock <br> print, The Great Wave <br> and the key details that <br> support the message. <br> With support, complete <br> a graphic organizer that <br> demonstrates how key <br> details in the Great <br> Wave support a central <br> idea. Write a topic <br> statement for a <br> paragraph that <br> analyzes Katsushika | Painting: Katsushika Hokusai's The Great Wave. <br> Module 1 Lesson 2 <br> Essential Question: <br> How do artists explore the sea? <br> Focus Question: <br> How do artists explore the sea? <br> Content Framing <br> Question: Distill: What is the central message of a woodblock print? <br> Craft <br> Question:Examine: Why is a topic sentence important? <br> Learning Goal: <br> Identify a central idea in Hokusai's woodblock print, The Great Wave and the key details that support the message. With support, complete a graphic organizer that demonstrates how key details in the Great Wave support a central idea. Write a topic statement for a | Paintings: The Boating Party, The Gulf Stream Module 1 Lesson 3 <br> Essential Question: <br> How do artists explore the sea? <br> Focus Question: <br> How do artists explore the sea? <br> Content Framing <br> Question: <br> Examine: what is the central message of a painting? <br> Craft Question: <br> Examine: What is it important to agree and disagree and disagree respectfully? Examine: How does using a topic statement work? <br> Learning Goal: <br> Identify the central message and key details in The Boating Party or The Gulf Stream and demonstrate understanding of the painting's central message | Paintings: The Boating Party, The Gulf Stream Module 1 Lesson 3 <br> Essential Question: <br> How do artists explore the sea? <br> Focus Question: <br> How do artists explore the sea? <br> Content Framing <br> Question: <br> Examine: what is the central message of a painting? <br> Craft Question: <br> Examine: What is it important to agree and disagree and disagree respectfully? Examine: How does using a topic statement work? <br> Learning Goal: <br> Identify the central message and key details in The Boating Party or The Gulf Stream and demonstrate understanding of the painting's central message |  <br> Boris <br> Module 1 Lesson 4 <br> Essential Question: <br> How do artists explore the sea? <br> Focus Question: <br> How do artists explore the sea? <br> Content Framing <br> Question: <br>  <br> Boris <br> Craft Question: <br> Why is listening and wondering important? <br> Why is reading <br> fluently and accurately important? <br> Learning Goal: <br> Annotate a text for confusing or important information and for new vocabulary. Generate questions about a new text and make inferences based on text evidence. |


|  | Hokusai's The Great Wave. Write a collaborative topic statement for a paragraph that analyzes Katsushika Hokusai's The Great Wave. | paragraph that analyzes Katsushika Hokusai's The Great Wave. Write a collaborative topic statement for a paragraph that analyzes Katsushika Hokusai's The Great Wave. | Write a topic statement for a paragraph that analyzes Mary Cassatt's The Boating Party. | Write a topic statement for a paragraph that analyzes Mary Cassatt's The Boating Party. |  |
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| 10:55-11:10 W\&W Deep Dive | Identify nouns and verbs and, with support, explain how they function in a sentence. Students complete an Exit Ticket explaining why nouns and verbs are important | Identify nouns and verbs and, with support, explain how they function in a sentence. Students complete an Exit Ticket explaining why nouns and verbs are important. | Identify nouns, verbs, subjects and predicate in sentences. <br> Goal: <br> Demonstrate How a noun and a verb function to create a sentence. | Identify nouns, verbs, subjects and predicate in sentences. <br> Goal: <br> Demonstrate How a noun and a verb function to create a sentence. | Explain how a noun and a verb function to create a sentence. |
| 11:10-11:50 <br> Lunch/ Recess | Lunch/ Recess | Lunch/ Recess | Lunch/ Recess | Lunch/ Recess | Lunch/ Recess |
| Activity 11:55-12:35 | Library | Art | Music | PE | MicroTime |
| 12:35-1:10 <br> Small Group <br> Reading | Independent Reading/ Epic | Independent Reading/ Epic | Independent Reading/ Epic | Independent Reading/ Epic | Independent Reading/ Epic |


| 1:10-2:10 <br> Math | $\frac{\text { Objective }}{\text { CFA }}$ | Objective <br> Flex Day/ RTI | Objective <br> Flex day/ RTI | Objective <br> LT 9: I can compare two 4-digit numbers with symbols. <br> Skills check | Objective <br> Unit Assessment |
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| 2:10-2:40 <br> Math Intervention | Remediation over prerequisites Place value, base ten, expanded form, word form, standard numbers | Remediation over prerequisites Place value, base ten, expanded form, word form, standard numbers | Remediation over prerequisites Place value, base ten, expanded form, word form, standard numbers | Remediation over prerequisites Place value, base ten, expanded form, word form, standard numbers | Remediation over prerequisites Place value, base ten, expanded form, word form, standard numbers |
| 2:40-3:00 <br> Teacher Monitored Recess | Teacher <br> Monitored Recess | Teacher Monitored Recess | Teacher <br> Monitored Recess | Teacher <br> Monitored Recess | Teacher Monitored Recess |
| 2:55- Dismiss Walkers |  |  |  |  |  |

