3rd Grade Weekly Lesson Plans

| Date <br> 5/16-5/20 | Monday | Tuesday | Wednesday | Thursday | Friday |
| :---: | :--- | :--- | :--- | :--- | :--- |


| 10:15-11:10 <br> Wit \& Wisdom Core Reading | FOT 2 <br> Remediation | FOT 2 <br> Remediation | Read Aloud: <br> The Keeping Quilt <br> Module 3 Lesson 25 <br> Essential Question: <br> How do stories help us understand immigrants' experiences? <br> Focus Question: <br> How do immigrants respond to challenges in a new country? <br> Content Framing <br> Question: <br> Wonder: What do I notice and wonder about The Keeping Quilt? <br> Craft Question: <br> Examine: How do I organize an event sequence in narrative writing? <br> Learning Goals: <br> Use text evidence to ask and answer questions about The Keeping Quilt. Organize an event sequence that unfolds naturally. | Read Aloud: <br> The Keeping Quilt <br> Module 3 Lesson 26 <br> Essential Question: <br> How do stories help us understand immigrants' experiences? <br> Focus Question: <br> How do immigrants respond to challenges in a new country? <br> Content Framing Question: <br> Organize: What's happening in The <br> Keeping Quilt? <br> Craft Question: <br> Experiment: How does organizing an event sequence work? <br> Learning Goals: <br> Sequence the multiple generations in the The Keeping Quilt and identify how the quilt was used in each generation. <br> Organize an event sequence that unfolds naturally. | Read Aloud: <br> The Keeping Quilt <br> Module 3 Lesson 27 <br> Essential Question: <br> How do stories help us understand immigrants' experiences? <br> Focus Question: <br> How do immigrants respond to challenges in a new country? <br> Content Framing <br> Question: <br> Reveal: What does a deeper exploration of details reveal about the characters in The Keeping Quilt? <br> Craft Question: <br> Examine: Why is using dialogue in narrative writing important? <br> Learning Goals: <br> Recognize similarities and differences between characters from different generations of one family. <br> Analyze how an author uses dialogue to develop experiences and events in narrative writing. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 11:10-17:50 | Lunch/ Recess | Lunch/ Recess | Lunch/ Recess | Lunch/ Recess | Lunch/ Recess |


| Activity 11:55-12:35 | Library | Art | Music | PE | MicroTim |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 12:35-1:00 <br> W\&W Deep Dive | FOT 2 | FOT 2 | Identify regular and irregular verbs in a text. | Notice patterns in irregular verbs. | Identify three patterns for forming irregular plural nouns. |
| $\begin{aligned} & \text { 1:00-1:10 } \\ & \text { Read Aloud } \end{aligned}$ | Teacher's Choice | Teacher's Choice | Teacher's Choice | Teacher's Choice | Teacher's Choice |
| 1:10-2:10 <br> Math | Objective <br> LT 8: Identify the placement of a fraction on a number line. | Objective <br> LT 9: Partition a linear model (number line) to show fractions less than one. | Objective <br> LT 9: Partition a linear model (number line) to show fractions less than one. | Objective <br> LT 10: Compare fractions, explain sizes, and tell if they have the same whole or not. | Objective <br> LT 10: Compare fractions, explain sizes, and tell if they have the same whole or not. |
| 2:10-2:40 <br> Math Intervention | Times Tales Unit 2 | Times Tales Unit 2 | Times Tales Unit 2 | Times Tales Unit 2 | Times Tales Unit 2 |
| 2:40-3:00 <br> Teacher Monitored Recess | Teacher <br> Monitored Recess | Teacher <br> Monitored Recess | Teacher <br> Monitored Recess | Teacher <br> Monitored Recess | Teacher Monitored Recess |
| 2:55- Dismiss Walkers |  |  |  |  |  |

