

## Mrs. Adams' 3rd Grade Weekly Lesson Plans

Date 9/5-9/9	Monday	Tuesday	Wednesday	Thursday	Friday
7:55-8:15 Breakfast/ Morning Meeting	NO SCHOOL- Labor Day	Breakfast Morning Announcements Good Things	Breakfast Morning Announcements Good Things	Breakfast Morning Announcements Good Things	Breakfast Morning Announcements Good Things
8:15-9:00 Math Small Groups		Small groups, complete daily practice work	Small groups, complete daily practice work	Small groups, complete daily practice work	Small groups, complete daily practice work
9:00-9:40 WIN Time		WIN Groups Begin today	WIN Groups	WIN Groups	WIN Groups
9:40-10:30 Math		<b>Lesson 1</b> <b>Session 2: Develop</b> <b>Purpose:</b> Students will begin by rounding 2-digit numbers to the nearest 10 and build upon it to develop strategies for rounding 2 and 3 digit numbers to the nearest 10.	<b>Lesson 1</b> <b>Session 3: Develop</b> Students will solve a problem that requires rounding a three-digit number to the nearest hundred, modeling on paper or with manipulatives.	<b>Lesson 1</b> <b>Session 4: Refine</b> Students solve problems involving rounding numbers to the nearest 10 or nearest 100, discussing and confirming their answers with a partner.	<b>Lesson 1</b> <b>Quiz</b> This assessment requires students to be able to round numbers to the nearest ten or hundred using strategies based on place value.
10:30-11:10 Activity		Music	Art	Library	MicroTime

<p>11:20-12:00 Lunch/Recess</p>	<p>Lunch/ Recess</p>	<p>Lunch/ Recess</p>	<p>Lunch/ Recess</p>	<p>Lunch/ Recess</p>	<p>Lunch/ Recess</p>
<p>12:00-1:30 Wit &amp; Wisdom</p>	<p>NO SCHOOL- Labor Day</p>	<p>Read Aloud: <i>The Sea Wind</i>  <b>Module 1 Lesson 1</b>  <u>Essential Question:</u>  Why do people explore the sea?  <u>Focus Question:</u>  How do artists explore the sea?  <u>Content Framing Question:</u>  Distill: What is the central message of "The Sea Wind"?  <u>Craft Question:</u>  Examine: Why is it important to write in complete sentences?  <u>Learning Goal:</u>  Ask and answer questions about "The Sea Wind" to demonstrate understanding of the poem's central message. Draw a picture that illustrates an important element of the poem. Identify the parts of a complete sentence. Examine multiple meanings of a word. Complete a</p>	<p>Read Aloud: <i>The Sea Wind</i>  <b>Module 1 Lesson 1</b>  <u>Essential Question:</u>  Why do people explore the sea?  <u>Focus Question:</u>  How do artists explore the sea?  <u>Content Framing Question:</u> Distill: What is the central message of "The Sea Wind"?  <u>Craft Question:</u>Examine: Why is it important to write in complete sentences?  <u>Learning Goal:</u>  Ask and answer questions about "The Sea Wind" to demonstrate understanding of the poem's central message. Draw a picture that illustrates an important element of the poem. Identify the parts of a complete sentence. Examine multiple meanings of a word.</p>	<p>Read Aloud: <i>The Sea Wind</i>  <b>Module 1 Lesson 2</b>  <u>Essential Question:</u>  Why do people explore the sea?  <u>Focus Question:</u>  How do artists explore the sea?  <u>Content Framing Question:</u> Distill: What is the central message of a woodblock print?  <u>Craft Question:</u>Examine: Why is a topic sentence important?  <u>Learning Goal:</u>  Identify a central idea in Hokusai's woodblock print, The Great Wave and the key details that support the message. With support, complete a graphic organizer that demonstrates how key details in the Great Wave support a central idea. Write a topic statement for a</p>	<p>Read Aloud: <i>The Sea Wind</i>  <b>Module 1 Lesson 2</b>  <u>Essential Question:</u>  Why do people explore the sea?  <u>Focus Question:</u>  How do artists explore the sea?  <u>Content Framing Question:</u> Distill: What is the central message of a woodblock print?  <u>Craft Question:</u>Examine: Why is a topic sentence important?  <u>Learning Goal:</u>  Identify a central idea in Hokusai's woodblock print, The Great Wave and the key details that support the message. With support, complete a graphic organizer that demonstrates how key details in the Great Wave support a central idea. Write a topic statement for a</p>

		<p>graphic organizer demonstrating understanding multiple meanings of explore.</p>	<p>Complete a graphic organizer demonstrating understanding multiple meanings of explore.</p>	<p>analyzes Katsushika Hokusai's The Great Wave. Write a collaborative topic statement for a paragraph that analyzes Katsushika Hokusai's The Great Wave.</p>	<p>paragraph that analyzes Katsushika Hokusai's The Great Wave. Write a collaborative topic statement for a paragraph that analyzes Katsushika Hokusai's The Great Wave.</p>
<p>1:30-1:50 Phonics</p>	<p>NO SCHOOL- Labor Day</p>	<p>Lesson 2: Long Vowel Silent-e, Open Syllables, Hard and Soft c/g Day 4: Fluency, Sound Spelling Mapping, Passage Reading- choral read, Review on whiteboards <u>Objective:</u> Students demonstrate understanding of the long vowel silent-e, open syllable, and hard and soft c and g patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.</p>	<p>Lesson 2: Long Vowel Silent-e, Open Syllables, Hard and Soft c/g Day 4 contd: Word Chains, Passage Reading- pairs, review on whiteboards <u>Objective:</u> Students demonstrate understanding of the long vowel silent-e, open syllable, and hard and soft c and g patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.</p>	<p>Lesson 2: Long Vowel Silent-e, Open Syllables, Hard and Soft c/g Day 5: <b>Assessment</b> <u>Objective:</u> Students demonstrate understanding of the long vowel silent-e, open syllable, and hard and soft c and g patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.</p>	<p>Lesson 3: Vowel Teams Day 1: Sort words, Sound Spelling Mapping, passage reading- underline feature <u>Objective:</u> Students demonstrate understanding of predictable and unpredictable vowel team patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.</p>

<p>1:50-2:10 Teacher Monitored Recess</p>					
<p>2:10-2:50 Reading Small Groups</p>		<p>Reteach Phonics lesson 1, students do "Daily Work" at their seats</p>	<p>Retest Phonics lesson 1, students do "Daily Work" at their seats</p>	<p>Small groups, students do "Daily Work" at their seats</p>	<p>Small groups, students do "Daily Work" at their seats</p>
<p>3:00- Dismiss Walkers 3:02-3:25- Dismiss Car Riders, Van Riders, Bus Riders</p>					