

Mr3rd Grade Weekly Lesson Plans

Date: 4/17-4/20	Monday	Tuesday	Wednesday	Thursday	Friday
7:55-8:15 Breakfast/Morning Meeting	Breakfast Morning Announcements Good Things	Breakfast Morning Announcements Good Things	Breakfast Morning Announcements Good Things	Breakfast Morning Announcements Good Things	NO SCHOOL
8:15-8:30 Math	Geometry Reteach Parallel Lines and Angles	Geometry Reteach Understanding Quadrilaterals	Geometry Reteach Classifying Quadrilaterals	Geometry Reteach Classifying Quadrilaterals	NO SCHOOL
8:30-9:00 Math Small Groups	Multiplication Fact Fluency	Multiplication Fact Fluency	Multiplication Fact Fluency	Multiplication Fact Fluency	NO SCHOOL
9:00-9:40 WIN Time	WIN Groups	WIN Groups	WIN Groups	WIN Groups	NO SCHOOL
9:40-10:30 Math	Geometry Reteach Classifying Quadrilaterals	Geometry Reteach Classifying Quadrilaterals	Geometry Reteach Classifying Quadrilaterals	Geometry Reteach Classifying Quadrilaterals Re-Quiz	NO SCHOOL
10:30-11:10 Activity					NO SCHOOL
11:20-12:00 Lunch/Recess	Lunch/ Recess	Lunch/ Recess	Lunch/ Recess	Lunch/ Recess	Lunch/ Recess
12:00-12:20 Phonics	UNIT 5 PHONICS ASSESSMENT	Lesson 21: Consonant-le, multisyllable Day 1 Word Sort	Lesson 21: Consonant-le, multisyllable Day 2 Morphology: Decode and define unknown words	Lesson 21: Consonant-le, multisyllable Day 3 Fluency- High Frequency Words	NO SCHOOL

		<p>Morphology: Intro of new words/ suffixes: vent, -ure, -ture</p> <p>Decode and define unknown words</p> <p>Writing- Syllable Mapping</p> <p>Passage Reading- Nestled in the Middle of Town</p> <p><u>Objective:</u> Students demonstrate understanding of Consonant-le Multisyllable patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.</p>	<p>Reading Multisyllable words</p> <p>Writing- Sort Syllables</p> <p>Passage Reading/ Comprehension- Nestled in the Middle of Town</p> <p><u>Objective:</u> Students demonstrate understanding of Consonant-le Multisyllable patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.</p>	<p>Word Construction- white boards</p> <p>3-syllable Challenge</p> <p>Passage Reading- Picture Puzzles</p> <p><u>Objective:</u> Students demonstrate understanding of Consonant-le Multisyllable patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.</p>	
<p>12:20-1:50 Wit & Wisdom</p>	<p>Read Aloud: <i>Tea with Milk</i> <i>Grandfather's Journey</i> Module 3 Lesson 10 Essential Question: How do stories help us understand immigrants' experiences? Focus Question: What challenges do immigrants face in a new country?</p>	<p>Read Aloud: <i>Tea with Milk</i> Module 3 Lesson 11 Essential Question: How do stories help us understand immigrants' experiences? Focus Question: What challenges do immigrants face in a new country? Content Framing Question: Distill: What is the</p>	<p>Read Aloud: <i>Grandfather's Journey</i> <i>Tea with Milk</i> Module 3 Lesson 12 Essential Question: How do stories help us understand immigrants' experiences? Focus Question: What challenges do immigrants face in a new country?</p>	<p>Read Aloud: <i>Grandfather's Journey</i> <i>Tea with Milk</i> Module 3 Lesson 13 Essential Question: How do stories help us understand immigrants' experiences? Focus Question: What challenges do immigrants face in a new country?</p>	<p>NO SCHOOL</p>

	<p><u>Content Framing Question:</u> Reveal: What does a deeper exploration of Masako's decision reveal about her character?</p> <p><u>Craft Question:</u> Excel: How do I improve preparing to speak?</p> <p><u>Learning Goals:</u> Distinguish own point of view from May's point of view in <i>Tea with Milk</i>.</p>	<p>central message of <i>Tea with Milk?</i></p> <p><u>Craft Question:</u> Execute: How do I listen for key words? Excel: How do I improve at using linking words and phrases in compare and contrast writing?</p> <p><u>Learning Goals:</u> Listen for key words and use key details to identify a central message in <i>Tea with Milk</i>. Revise Linkings words and phrases in compare and contrast writing.</p>	<p><u>Content Framing Question:</u> Know: How do <i>Grandfather's Journey</i> and <i>Tea with Milk</i> build my knowledge?</p> <p><u>Craft Question:</u> Execute: How do I plan a compare and contrast essay?</p> <p><u>Learning Goals:</u> Compare and contrast elements of two texts by the same author. Plan a compare and contrast essay about similarities and differences between <i>Grandfather's Journey</i> and <i>Tea with Milk</i>.</p>	<p><u>Content Framing Question:</u> Know: How do Allen Say's <i>Grandfather's Journey</i> and <i>Tea with Milk</i> build my knowledge?</p> <p><u>Craft Question:</u> Execute: How do I draft a compare and contrast essay?</p> <p><u>Learning Goals:</u> Draft a multi-paragraph essay that compares and contrasts how two texts by the same author explain the challenges of moving to a new country.</p>	
<p>1:50-2:10 Teacher Monitored Recess</p>					
<p>2:10-2:50 Reading Small Groups</p>	<p>Multisyllable encoding practice in Small groups, other students work on Lexia on their Ipads</p>	<p>Multisyllable encoding practice in Small groups, other students work on Lexia on their Ipads</p>	<p>Multisyllable encoding practice in Small groups, other students work on Lexia on their Ipads</p>	<p>Multisyllable encoding practice in Small groups, other students work on Lexia on their Ipads</p>	<p>NO SCHOOL</p>
<p>3:00- Dismiss Walkers 3:02-3:25- Dismiss Car Riders, Van Riders, Bus Riders</p>					