

3rd Grade Weekly Lesson Plans

Date 8/21-8/25	Monday	Tuesday	Wednesday	Thursday	Friday
7:55-8:15 Breakfast/ Morning Meeting	Breakfast Morning Announcements Good Things	Breakfast Morning Announcements Good Things	Breakfast Morning Announcements Good Things	Breakfast Morning Announcements Good Things	Breakfast Morning Announcements Good Things
8:15-8:30 Bellwork	Review bellwork / homework	Review bellwork / homework	Review bellwork / homework	Review bellwork / homework	Review bellwork / homework
8:30-9:00 Math Interventions	Create Social Contract	Testing Elementary Spelling Inventory	Math Interventions	Math Interventions	Math Interventions
9:00-9:40 WIN Groups	Orf / PSI Testing	Orf / PSI Testing	Orf / PSI Testing	Orf / PSI Testing	Orf / PSI Testing
9:40-10:00 Teacher Monitored Recess	Recess	Recess	Recess	Recess	Recess
10:00-11:00 Math	Lesson 0 Session 5- finish	iReady Math Diagnostic	iReady Math Diagnostic Prerequisite video for lesson 1 Begin Math Pathway if time allows	Lesson 1 Session 1: Explore Students will draw on what they know about place value to round numbers to the nearest 10 and 100.	Lesson 1 Session 2: Develop Students will begin by rounding 2-digit numbers to the nearest 10 and build upon it to develop strategies for

					rounding 2 and 3 digit numbers to the nearest 10.
11:00-11:15 Math Fluency	Math Fluency Activities	Math Fluency Activities	Math Fluency Activities	Math Fluency Activities	Math Fluency Activities
11:15-12:00 Lunch / Recess	Lunch / Recess	Lunch / Recess	Lunch / Recess	Lunch / Recess	Lunch / Recess
12:00-12:40 Activity	Adams- PE Farris- Library Kreis- Music Vincent- Art	Adams-Music Farris- LIME Kreis- Art Vincent- Library	Adams- Art Farris- PE Kreis- Library Vincent- LIME	Adams- Library Farris- Music Kreis- LIME Vincent- PE	Adams- LIME Farris- Art Kreis- PE Vincent- Music
12:40-2:10 Wit & Wisdom	<p>Read Aloud: <i>The Sea Wind</i> Module 1 Lesson 1 Essential Question: How do artists explore the sea? Focus Question: How do artists explore the sea? Content Framing Question: Distill: What is the central message of "The Sea Wind"?</p> <p>Craft Question: Examine: Why is it important to write in complete sentences? Learning Goal: Ask and answer questions about "The</p>	<p>Read Aloud: <i>The Sea Wind</i> Module 1 Lesson 2 Essential Question: Why do people explore the sea? Focus Question: How do artists explore the sea? Content Framing Question: Distill: What is the central message of a woodblock print? Craft Question: Examine: Why is a topic sentence important? Learning Goal: Identify a central idea in Hokusai's woodblock print, The Great Wave</p>	<p>Paintings: <i>The Boating Party</i> and <i>The Gulf Stream</i> Module 1 Lesson 3 Essential Question: Why do people explore the sea? Focus Question: How do artists explore the sea? Content Framing Question: Distill: What is the central message of a painting? Craft Question: Examine: Why is it important to agree and disagree respectfully?</p>	<p>Read Aloud: <i>Amos & Boris</i> Module 1 Lesson 4 Essential Question: Why do people explore the sea? Focus Question: How do artists explore the sea? Content Framing Question: Wonder: What do I notice and wonder about <i>Amos & Boris</i>? Craft Question: Examine: Why is listening and wondering important? Examine: Why is reading fluently and accurately important?</p>	<p>Read Aloud: <i>Amos & Boris</i> Module 1 Lesson 5 Essential Question: Why do people explore the sea? Focus Question: How do artists explore the sea? Content Framing Question: Organize: What's happening to Amos and Boris? Craft Question: Examine: Why is grouping related information together important? Examine: Why is using phrasing important?</p>

	<p>Sea Wind" to demonstrate understanding of the poem's central message. Draw a picture that illustrates an important element of the poem. Identify the parts of a complete sentence. Examine multiple</p>	<p>and the key details that support the message. With support, complete a graphic organizer that demonstrates how key details in the Great Wave support a central idea. Write a topic statement for a paragraph that analyzes Katsushika Hokusai's The Great Wave. Write a collaborative topic statement for a paragraph that analyzes Katsushika Hokusai's The Great Wave.</p>	<p>Examine: How does using a topic statement work? Learning Goal: Identify the central message and key details in <i>The Boating Party</i> or <i>The Gulf Stream</i> and demonstrate understanding of the painting's central message. Write and topic statement for a paragraph that analyzes <i>The Boating Party</i>. Demonstrate how a noun and a verb function in a sentence.</p>	<p>Learning Goal: Annotate a text for confusing or important information and for new vocabulary. Generate questions about a new text and make inferences based on text evidence. Explain how a noun and a verb function to create a sentence.</p>	<p>Learning Goal: To complete a story map for Amos and Boris. To analyze the way information is grouped together in paragraphs about author William Steig. To identify adverbs with the morpheme -ly and examine their function in particular sentences. 1:30-1:50: Constitution Day/Freedom Week Lesson. Constitution Day Book. Read together/Read with a partner.</p>
<p>2:10-2:40 Phonics</p>	<p>Lesson 1: Consonant Blends, Digraphs, Silent letters, and Complex Consonants Day 1- Sort Words, Sound-Spelling Mapping Objective: Students demonstrate understanding of words with consonant blends, digraphs, silent letters,</p>	<p>Lesson 1: Consonant Blends, Digraphs, Silent letters, and Complex Consonants Day 2- Pattern and Contrast Words Objective: Students demonstrate understanding of words with consonant blends, digraphs, silent letters, and complex</p>	<p>Lesson 1: Consonant Blends, Digraphs, Silent letters, and Complex Consonants Day 3- Pattern and Contrast Words, Sound Spelling Mapping Objective: Students demonstrate understanding of words with consonant</p>	<p>Lesson 1: Consonant Blends, Digraphs, Silent letters, and Complex Consonants Day 4- Fluency, Sort Words Objective: Students demonstrate understanding of words with consonant blends, digraphs,</p>	<p>Lesson 1: Consonant Blends, Digraphs, Silent letters, and Complex Consonants Day 5 Assessment Objective: Students demonstrate understanding of words with consonant blends,</p>

	and complex consonants by correctly identifying, reading and writing pattern words in isolation and in passages.	consonants by correctly identifying, reading and writing pattern words in isolation and in passages.	blends, digraphs, silent letters, and complex consonants by correctly identifying, reading and writing pattern words in isolation and in passages.	silent letters, and complex consonants by correctly identifying, reading and writing pattern words in isolation and in passages	digraphs, silent letters, and complex consonants by correctly identifying, reading and writing pattern words in isolation and in passages.
2:40-3:00 Literacy Interventions	Independent Reading until groups are formed	Independent Reading until groups are formed	Independent Reading until groups are formed	Independent Reading until groups are formed	Independent Reading until groups are formed

3:00- Dismiss Walkers
3:02-3:25- Dismiss Car Riders, Van Riders, Bus Riders