

3rd Grade Weekly Lesson Plans

4/22/24-4/26/24	Monday	Tuesday	Wednesday	Thursday	Friday
7:55-8:10 Breakfast/ Morning Meeting/ Good Things					
8:10-8:30 Review Bellwork / Homework / Cursive Practice					
8:30-9:00 Phonics	Lesson 25: Closed and Silent-e Multisyllables Day 1 Word Sort Word construction Syllable Mapping Passage Reading: My First Baseball Game <u>Objective:</u> Students demonstrate understanding of Closed and Silent-e	Lesson 25: Closed and Silent-e Multisyllables Day 2 Morphology: Application in context Reading multisyllable words with syllable bars Read and sort syllables Passage Reading: My First Baseball Game <u>Objective:</u>	Lesson 25: Closed and Silent-e Multisyllables Day 3 Fluency- High Frequency Words Word Construction 3 Syllable Challenge Passage Reading: The Inside Scoop: Fact or Fiction? <u>Objective:</u> Students demonstrate understanding of Closed and Silent-e multisyllable patterns by correctly	Lesson 25: Closed and Silent-e Multisyllables Day 4 Morphology: Application in Context Multisyllable word building Word Chains Passage Reading: The Inside Scoop: Fact or Fiction? <u>Objective:</u> Students demonstrate	Lesson 25: Closed and Silent-e Multisyllables Day 5 Morphology: Writing Challenge Fluency: Words and Phrases Sentence Dictation Practice Assessment <u>Objective:</u> Students demonstrate understanding of Closed and

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	<p>multisyllable patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.</p>	<p>Students demonstrate understanding of Closed and Silent-e multisyllable patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.</p>	<p>identifying, reading, and writing pattern words in isolation and in passages.</p>	<p>understanding of Closed and Silent-e multisyllable patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.</p>	<p>Silent-e multisyllable patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.</p>
<p>9:00-9:40</p> <p>Math and Literacy Interventions Assign interactive videos in iReady: Make Line Plots; Solve Problems about Mass; Tell and Write Time</p>					
<p>9:40-10:00 TMR (Recess)</p>					
<p>10:00-11:15 Wit & Wisdom</p>	<p>Read Aloud: <i>Alvin Ailey</i> Module 4 Lesson 8 FQT Planner Essential Question: What is an artist? Focus Question: What inspires</p>	<p>Read Aloud: <i>Alvin Ailey</i> Module 4 Lesson 9 FQT 1 Essential Question: What is an artist? Focus Question: What inspires</p>	<p>Read Aloud: <i>A River of Words</i> Module 4 Lesson 10 Essential Question: What is an artist? Focus Question: How do artists make art? Content Framing</p>	<p>Read Aloud: <i>Alvin Ailey</i> Module 4 Lesson 11 Essential Question: What is an artist? Focus Question: What inspires</p>	<p>Read Aloud: <i>Alvin Ailey</i> Module 4 Lesson 12 Essential Question: What is an artist? Focus Question: What inspires</p>

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	<p>artists? Content Framing Question: Know: How do Alvin Ailey and Emma's Rug build my knowledge? Craft Question: Execute: How do I use a thesis statement and research in an explanatory essay? Learning Goals: Complete a writing planner to prepare for writing an essay explaining what inspired Alvin Ailey.</p>	<p>artists? Content Framing Question: Know: How do Alvin Ailey and Emma's Rug build my knowledge? Craft Question: Excel: How do I improve an explanatory essay? Learning Goals: Write a multiparagraph essay explaining what inspired Alvin Ailey, edit and revise</p>	<p>Question: Wonder: What do I notice and wonder about A River of Words? Craft Question: Examine: Why is choosing words and phrases for effect important? Learning Goals: Dramatize an excerpt from A River of Words to illustrate the effect of word choice.</p>	<p>artists? Content Framing Question: Wonder: What do I notice and wonder about William Carlos Williams' poetry? Craft Question: Experiment: How does choosing words and phrases for effect work? Learning Goals: Choose words and phrases for effect.</p>	<p>artists? Content Framing Question: Reveal: What does a deeper exploration of poetic elements reveal about Williams' poetry? Craft Question: Experiment: How does choosing words and phrases for effect work? Learning Goals: Write an original poem that uses sensory language and line breaks.</p>
<p>11:15-12:00 Lunch / Recess</p>					
<p>12:00-12:40 Activity</p>	<p>Adams- PE Farris- Library Kreis- Music Vincent- Art</p>	<p>Adams-Music Farris- LIME Kreis- Art Vincent- Library</p>	<p>Adams- Art Farris- PE Kreis- Library Vincent- LIME</p>	<p>Adams- Library Farris- Music Kreis- LIME Vincent- PE</p>	<p>Adams- LIME Farris- Art Kreis- PE Vincent- Music</p>

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12:40-1:00 Wit & Wisdom	Wit & Wisdom Deep Dive	Wit & Wisdom Deep Dive	Wit & Wisdom Deep Dive	Wit & Wisdom Deep Dive	Wit & Wisdom Deep Dive
1:00-2:00 Math	<p>Lesson 31 Classify Quadrilaterals Session 2:</p> <p>Develop Students compare the attributes of rectangles and squares to discover the relationship between the two.</p>	<p>Lesson 31 Classify Quadrilaterals Session 3:</p> <p>Develop Students solve a problem that requires using given attributes to classify a quadrilateral. They develop a strategy for classifying quadrilaterals.</p>	<p>Lesson 31 Classify Quadrilaterals Session 4:</p> <p>Refine Students work together to solve word problems involving classifying quadrilaterals and prepare for quiz.</p>	<p>Lesson 31 Assessment</p> <p>Lesson 32 Area and Perimeter of Shapes Session 2</p> <p>Students use the perimeter and known side lengths of a figure to find the unknown side length.</p>	<p>Lesson 32 Area and Perimeter of Shapes Session 3:</p> <p>Develop Students find rectangles that have the same area but different perimeters.</p>
2:00-2:40 WIN Time					
2:40-3:00 Math/Multiplication Fluency					
<p>3:00- Dismiss Walkers</p> <p>3:02-3:25- Dismiss Car Riders, Van Riders, Bus Riders</p>					