

3rd Grade Weekly Lesson Plans

4/15/24-4/19/24	Monday	Tuesday	Wednesday	Thursday	Friday
7:55-8:10 Breakfast/ Morning Meeting/ Good Things					
8:10-8:30 Review Bellwork / Homework / Cursive Practice					
8:30-9:00 Phonics	Lesson 23: Vowel-r, Simple Multisyllable Day 5 Morphology: Review and apply Fluency: Words and phrases ASSESSMENT <u>Objective:</u> Students demonstrate understanding of Vowel-r single syllable patterns by correctly	Lesson 24: Vowel-r, Complex Multisyllable Day 1 Word Sort Morphology: form, -per Syllable Mapping Passage Reading: A Whirlwind of a Day <u>Objective:</u> Students demonstrate understanding of Vowel-r complex	Lesson 24: Vowel-r, Complex Multisyllable Day 2 Morphology: decode and define unknown words Sort Syllables Passage Reading: A Whirlwind of a Day <u>Objective:</u> Students demonstrate understanding of Vowel-r complex multisyllable patterns by correctly identifying, reading, and writing pattern	Lesson 24: Vowel-r, Complex Multisyllable Day 3 High Frequency Words Morphology: Word construction 3-Syllable Challenge Passage Reading: Our Solar System <u>Objective:</u> Students demonstrate understanding of	Lesson 24: Vowel-r, Complex Multisyllable Day 4 Morphology: decode and define unknown words Multisyllable Word Building Word Chains Passage Reading: Our Solar System <u>Objective:</u> Students demonstrate understanding of

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	identifying, reading, and writing pattern words in isolation and in passages	multisyllable patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.	words in isolation and in passages.	Vowel-r complex multisyllable patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.	Vowel-r complex multisyllable patterns by correctly identifying, reading, and writing pattern words in isolation and in passages.
<p>9:00-9:40</p> <p>Math and Literacy Interventions Assign interactive videos in iReady: Make Line Plots; Solve Problems about Mass; Tell and Write Time</p>					
<p>9:40-10:00 TMR (Recess)</p>					
<p>10:00-11:15 Wit & Wisdom</p>	ATLAS Practice- Review strategies	<p>Read Aloud: <i>Alvin Ailey</i> Module 4 Lesson 4</p> <p>Essential Question: What is an artist?</p> <p>Focus Question: What inspires artists?</p> <p>Content Framing Question: Notice and Wonder: What do I notice and wonder about Alvin Ailey?</p>	<p>Read Aloud: <i>Emma's Rug</i> Module 4 Lesson 5</p> <p>Essential Question: What is an artist?</p> <p>Focus Question: What inspires artists?</p> <p>Content Framing Question: Organize: What's happening in Alvin Ailey?</p> <p>Craft Question: Execute- How do I distinguish between</p>	<p>Read Aloud: <i>Emma's Rug</i> Module 4 Lesson 6</p> <p>Essential Question: What is an artist?</p> <p>Focus Question: What inspires artists?</p> <p>Content Framing Question: Reveal: What does a deeper exploration about</p>	<p>Read Aloud: <i>Emma's Rug</i> Module 4 Lesson 7</p> <p>Essential Question: What is an artist?</p> <p>Focus Question: What inspires artists?</p> <p>Content Framing Question: Distill: What is the essential meaning of Alvin Ailey?</p>

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		<p><u>Craft Question:</u> Examine: Why is Research important?</p> <p><u>Learning Goals:</u> Record and categorize one detail about Alvin Ailey. Use research to plan an explanatory essay that includes a thesis statement.</p>	<p>conventions of written and spoken English to communicate effectively?</p> <p>Experiment: How does research work?</p> <p><u>Learning Goals:</u> Prepare a group presentation and use time-order words. Complete a writing planner.</p>	<p>word choice reveal in Alvin Ailey?</p> <p><u>Craft Question:</u> Execute: How do I use research in explanatory writing?</p> <p><u>Learning Goals:</u> Explain how one example of nonliteral language and one word you learned while reading Alvin Ailey helped you understand his work better. Read the back matter from Alvin Ailey and collect information on a research note catcher.</p>	<p><u>Craft Question:</u> Execute: How do I distinguish between the conventions of spoken and written English in an oral presentation?</p> <p>Execute: How do I use research in explanatory writing?</p> <p><u>Learning Goals:</u> Determine the essential meaning of Alvin Ailey and research Alvin Ailey in preparation for writing an explanatory essay.</p>
<p>11:15-12:00 Lunch / Recess</p>					
<p>12:00-12:40 Activity</p>	<p>Adams- PE Farris- Library Kreis- Music Vincent- Art</p>	<p>Adams-Music Farris- LIME Kreis- Art Vincent- Library</p>	<p>Adams- Art Farris- PE Kreis- Library Vincent- LIME</p>	<p>Adams- Library Farris- Music Kreis- LIME Vincent- PE</p>	<p>Adams- LIME Farris- Art Kreis- PE Vincent- Music</p>

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12:40-1:00 Wit & Wisdom	Wit & Wisdom Deep Dive	Wit & Wisdom Deep Dive	Wit & Wisdom Deep Dive	Wit & Wisdom Deep Dive	Wit & Wisdom Deep Dive
1:00-2:00 Math	<p>Lesson 30 Understand Categories of Shapes</p> <p>Session 1: <i>*Assign</i> <i>interactive video</i> <i>for grade:</i> <i>Understand</i> <i>Categories of</i> <i>Shapes</i></p> <p>Explore Students explore the idea that shapes are described, named, and grouped or categorized by attributes such as number of sides or angles.</p>	<p>Lesson 30 Understand Categories of Shapes</p> <p>Session 2:</p> <p>Develop Students sort shapes into groups according to sides and angles.</p>	<p>Lesson 30 Understand Categories of Shapes</p> <p>Session 3:</p> <p>Refine Students demonstrate their understanding of describing attributes of shapes and grouping shapes as they talk through three problems.</p>	<p>Lesson 30 Assessment</p> <p>Lesson 31 Classify Quadrilaterals</p> <p>Session 2:</p> <p>Develop Students compare the attributes of rectangles and squares to discover the relationship between the two.</p>	<p>Lesson 31 Classify Quadrilaterals</p> <p>Session 3:</p> <p>Develop Students solve a problem that requires using given attributes to classify a quadrilateral. They develop a strategy for classifying quadrilaterals.</p>

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2:00-2:40 WIN Time

2:40-3:00 Math/Multiplication Fluency

3:00- Dismiss Walkers

3:02-3:25- Dismiss Car Riders, Van Riders, Bus Riders