| 3/25/24-3/29/24 | Monday | Tuesday | Wednesday | Thursday | Friday |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 7:55-8:10Breakfast/ Morning Meeting/ Good Things |  |  |  |  |  |
| $\begin{gathered} \text { 8:10-8:30 } \\ \text { Review Bellwork / Homework / Cursive Practice } \end{gathered}$ |  |  |  |  |  |
| $\begin{aligned} & \text { 8:30-9:00 } \\ & \text { Phonics } \end{aligned}$ | Lesson 21: <br> Consonant-le, multisyllable Day 1 | Lesson 21: <br> Consonant-le, multisyllable Day 2 | Lesson 21: <br> Consonant-le, multisyllable Day 3 | Lesson 21: <br> Consonant-le, multisyllable Day 4 | Lesson 21: Consonant-le, multisyllable Day 5 |
|  | Word Sort | Morphology: Decode and define unknown words | Fluency- High Frequency Words | Morphology: Decode and define unknown words | Morphology: Review and apply |
|  | Morphology: Intro of new words/ suffixes: vent, -ure, -ture | Reading <br> Multisyllable words | Word Constructionwhite boards 3-syllable Challenge | Writing: <br> Multisyllable word building | Fluency: Words and phrases |
|  | Decode and define unknown words | Writing- Sort Syllables | Passage ReadingPicture Puzzles | Word chains | Objective: <br> Students |
|  | Writing- Syllable Mapping | Passage Reading/ Comprehension- | Objective: | Passage ReadingPicture Puzzles | Students demonstrate understanding of Consonant-le Multisyllable patterns by correctly |
|  | Passage Reading- | Middle of Town | Students demonstrate understanding of Consonant-le | Sentence dictation practice |  |

3rd Grade Weekly Lesson Plans

|  | Nestled in the Middle of Town <br> Objective: <br> Students demonstrate understanding of Consonant-le Multisyllable patterns by correctly identifying, reading, and writing pattern words in isolation and in passages. | Objective: <br> Students demonstrate understanding of Consonant-le Multisyllable patterns by correctly identifying, reading, and writing pattern words in isolation and in passages. | Multisyllable patterns by correctly identifying, reading, and writing pattern words in isolation and in passages. | Objective: <br> Students demonstrate understanding of Consonant-le Multisyllable patterns by correctly identifying, reading, and writing pattern words in isolation and in passages. | identifying, reading, and writing pattern words in isolation and in passages. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 9:00-9:40 |  |  |  |  |  |
| Math and Literacy Interventions Monday: iReady Reading Diagnostic Tuesday: iReady Math Diagnostic |  |  |  |  |  |
| $\begin{aligned} & \text { 9:40-10:00 } \\ & \text { TMR (Recess) } \end{aligned}$ |  |  |  |  |  |
| $\begin{gathered} \text { 10:00-11:15 } \\ \text { Wit \& } \\ \text { Wisdom } \end{gathered}$ | Read Aloud: <br> The Keeping Quilt Module 3 Lesson 25 <br> Essential | Read Aloud: <br> The Keeping Quilt <br> Module 3 Lesson 26 <br> Essential <br> Question: | Read Aloud: <br> The Keeping Quilt <br> Module 3 Lesson 27 <br> Essential Question: <br> How do stories help us | Read Aloud: <br> The Keeping Quilt <br> Module 3 Lesson 28 <br> Essential | Read Aloud: <br> The Keeping Quilt <br> Module 3 Lesson 29 <br> Essential |

3rd Grade Weekly Lesson Plans

|  | Question: <br> How do stories <br> help us <br> understand <br> immigrants' <br> experiences? <br> Focus Question: <br> How do <br> immigrants <br> respond to <br> challenges in a <br> new country? <br> Content <br> Framing <br> Question: <br> What do I notice <br> and wonder about <br> The Keeping <br> Quilt? <br> Craft Question: <br> Examine: How do <br> I organize an event sequence in narrative writing? Learning Goals: Organize an event sequence that unfolds naturally. | How do stories help us understand immigrants' experiences? Focus Question: How do immigrants respond to challenges in a new country? <br> Content Framing Question: <br> Organize: What's happening in The Keeping Quilt? Craft Question: Experiment: How does organizing an event sequence work? <br> Learning Goals: Sequence the multiple generations and show how the quilt was used in each generation. | understand immigrants' experiences? Focus Question: How do immigrants respond to challenges in a new country? Content Framing Question: <br> Reveal: What does a deeper exploration of details reveal about the characters in The Keeping Quilt? Craft Question: Examine: Why is using dialogue in narrative writing important? Learning Goals: Recognize similarities and differences between characters from different generations of one family. | Question: <br> How do stories help us understand immigrants' experiences? <br> Focus Question: <br> How do <br> immigrants <br> respond to <br> challenges in a <br> new country? <br> Content Framing <br> Question: <br> Reveal: What does <br> a deeper <br> exploration of repetition reveal <br> about The Keeping <br> Quilt? <br> Craft Question: <br> Experiment: How does dialogue work? <br> Learning Goals: <br> Explain how family traditions both changed and stayed the same over several generations of Pilacco's family. | Question: <br> How do stories <br> help us <br> understand <br> immigrants' <br> experiences? <br> Focus Question: <br> How do <br> immigrants <br> respond to <br> challenges in a <br> new country? <br> Content <br> Framing <br> Question: <br> Reveal: What does <br> a deeper <br> exploration of word choices reveal about Anna's culture? <br> Craft Question: <br> Execute: How do I use dialogue in narrative writing? Learning Goals: Explain how authors use word choices to develop characters. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { 11:15-12:00 } \\ & \text { Lunch / Recess } \end{aligned}$ |  |  |  |  |  |

3rd Grade Weekly Lesson Plans

| $12: 00-12: 40$ <br> Activity | Adams- PE <br> Farris- Library <br> Kreis- Music <br> Vincent- Art | Adams-Music <br> Farris- LIMe <br> Kreis- Art <br> Vincent- Library | Adams- Art <br> Farris- PE <br> Kreis- Library <br> Vincent- LIMe | Adams- Library <br> Farris- Music <br> Kreis- LIMe <br> Vincent- PE | Adams- LIMe <br> Farris- Art <br> Kreis- PE <br> Vincent- Music |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { 12:40-1:00 } \\ \text { Wit \& Wisdom } \end{gathered}$ | Wit \& Wisdom Deep Dive | Wit \& Wisdom Deep Dive | Wit \& Wisdom Deep Dive | Wit \& Wisdom Deep Dive | Wit \& Wisdom Deep Dive |
| $\begin{gathered} \text { 1:00-2:00 } \\ \text { Math } \end{gathered}$ | Lesson 23 <br> Find Equivalent <br> Fractions <br> Session 1: <br> Explore <br> Students draw on their knowledge of area models and equivalent fractions to explore how to rename an equivalent fraction using a different denominator. | Lesson 22 <br> Understand <br> Equivalent <br> Fractions <br> Session 2: <br> Develop <br> Students show that two fractions are equivalent by modeling and comparing the fractions. | Lesson 22 <br> Understand Equivalent Fractions Session 3: <br> Develop <br> Students write a fraction to represent a whole number by modeling with area models, fraction bars, or number lines to find the numerator and denominator. | Lesson 22 <br> Understand <br> Equivalent <br> Fractions <br> Session 4: <br> Develop <br> Students write whole numbers as a fraction with a denominator of 1. | Lesson 23 <br> Understand <br> Equivalent <br> Fractions <br> Session 5: <br> Refine <br> Students work in small groups to solve problems involving equivalent fractions, preparing for quiz. |
| 2:00-2:40 WIN Time |  |  |  |  |  |

3rd Grade Weekly Lesson Plans

| $2: 40-3: 00$ Math/Multiplication Fluency |
| :---: |
| 3:00- Dismiss Walkers |
| $3: 02: 25-$ Dismiss Car Riders, Van Riders, Bus Riders |

